



# **TOYAH JANE STOKER**

## **(SHE/HER)**

## **PRESIDENT**

**Hi, my name is Toyah and I'm super excited to be running for President of the QMU this year! I've been busy in my CSR role since 2022 – I ran and hosted the Friday Music Quiz with Social Committee, I've been a leftie and freelancer for Tech Committee, and I am currently the leftie and Music Editor for Publications Committee. The QMU is a place that has made these last few years of university an absolute delight, and I would love for more people to make lasting, cheerful memories here, in a building full of merriment and music!**

### **Manifesto**

**The QMU has always felt like a port in a storm. Now more than ever, thanks to a high cost of living, endless bad news, and the usual heaps of university work, the world can seem overwhelming for students. I want to ensure that the union continues to be a place of both entertainment and support, as it has been for myself and so many people I've met! To this end, my manifesto involves three core principles; Community, Creativity, and Co-operation.**

### **Community**

**Given the precarious position of queer spaces in Glasgow and the increase in transphobic rhetoric across the UK, I would like to maintain and further our Union's reputation as a truly accepting place by doing more to work with and listen to queer societies and local groups. I also aim to work with our Campaigns and Welfare Committees to introduce our own weekly queer hangouts, where students can make new friends and enjoy a welcoming environment. In order to create a more lively space, I would also like to make the screening of live sporting events via our bar projectors a more regular occurrence, and I would also look into using Venue for major games. I promise it won't just be Newcastle matches...**



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## **Creativity**

**Dan's legacy as President is a tough act to follow, and his greatest achievement has been bringing more music into the building. I want to build on the artistic projects he has introduced in two main ways. First, I will continue support for our Social and Events Committees' work with independent musicians after the weekly BBQ, and will also aid in developing newer projects such as live gig recordings and organising local/student gigs in the union, which other Boardies have been working on. Second, I would also like to give more support to artistically-inclined societies – from thespians to painters, gamers to film buffs, I would love to arrange regular new events that bring creatives into the building while also drawing in more interest from members. I would also move to bring more students into Publications Committee by introducing QR-code posters and physical copies of latest editions to more spaces in the building, advertising it both to creative society members and casual gig-going students.**

## **Co-operation**

**I am keen to simplify the process of creating and managing bookings to make event organising easier and more rewarding for our tech freelancers, volunteers, and affiliated societies alike. I'd do so in three main ways: by introducing a formal way for societies to book the venue when it isn't in use, gaining suggestions by introducing optional feedback forms for societies to fill in once events are over, and improving specifications planning for more elaborate events by allowing the Tech Convenor or society heads to request in-person meetings between each other and an Executive well ahead of time. I am also interested in having monthly in-person 'Ask the President' office hours, but I would love to hear from you anytime during and, if successful, after the election!**